

## GARCON VOLAGE - The Flying Lad

## French Quadrille -- Harvest Dance

Record: Folkaft 1105

Formation: Square of four cpls, numbered CCW 1, 2, 3, 4.  
W on M's R side.

Starting Position: Ptrs facing.

MUSIC: FIGURE I

Meas.

- 1-2 Grand R and L, two changes, to opp person, passing ptr by the R and next one by the L, with four walking steps.
- 3-4 Join both hands with original opp and quickly turn once CW with two walking steps, ending with four stamps in place.
- 5-8 Repeat pattern of meas. 1-4, starting the Grand R and L with opp, continuing around to meet and turn own ptr in original place.

MUSIC B FIGURE II

- 1-4 Ptrs clap -- R hands, L hands, both hands, own hands, and repeat "clapping" pattern.
- 5-8 Corners clap. Face corner and repeat "clapping" pattern with corner.

MUSIC FIGURE III

- M place hands on hips, W hold skirt at sides.
- 1-2 Four \*Cross-Skip steps starting with hop on L ft.
- 3-4 Join both hands with ptr, turn once CW with two walking steps, then pass R shoulders with ptr progressing to next person with two skipping steps.
- 5-16 Repeat pattern of meas. 1-4, continuing around until ptrs meet.

On the record there are three repetitions of the dance.

\*Cross-Skip. Hop on L ft (ct &). Swing R leg around and step on R ft across in front of L (ct 1). Repeat pattern, reversing footwork (cts &, 2).

Presented by Vyts Beliajus